

### Questions about Character: p. 196

- Who is the **protagonist**, or might there be more than one? Why and how so? Which other characters, if any, are main or major characters? Which are minor characters?
- What are the protagonist's most distinctive traits, and what is most distinctive about his or her outlook and values? What motivates the character? What is it about the character that creates internal and / or external conflict?
- Which textual details and moments reveal most about this character? Which are most surprising or might complicate your interpretation of this character? How is your view of the character affected by what you don't know about him or her?
- What are the roles of other characters? Which, if any, functions as an antagonist? Which, if any, serves as a foil? Why and how so? How would the story as a whole (not just its action or plot) be different if any of these characters disappeared? What points might the author be raising or illustrating through each character?
- Which of the characters, or which aspects of the characters, does the text encourage us to sympathize with or to admire? to view negatively? Why and how so?
- Does your view of any character change over the course of the story, or do any of the characters themselves change? If so, when, how and why?
- Does characterization tend to be indirect or direct in the story? What kinds of information do and don't we get about the characters, and how does the story tend to give us that information?