

Questions about Setting: p. 267

General Setting

- What is the general temporal and geographical setting of this work of fiction? How do you know?
- How important does the general setting seem to be? In what ways is it important? What about the plot and characters would remain the same if they are magically transported to a different setting? What wouldn't? For example, how does the setting...
 - Create or shape conflict?
 - Affect characters' personalities, outlooks and actions?
 - Shape our impressions of who the characters are and what they represent?
 - Establish mood?

Particular Settings

- Does all the action occur in one time and place, or in more than one? If the latter, what are those times and places?
- What patterns do you notice regarding where and when things happen? Which characters are associated with each setting? How do different characters relate to the same setting? When, how and why do characters move from one setting to another? Are there significant deviations from these patterns?
- Are particular settings described in detail or merely sketched? If the former, what seems significant about the details? How might they establish mood, reveal character, and affect individual characters and their interactions with one another?