

## Questions about Tone, Language and Symbol

1. Which lines in the play strike you as most ambiguous when it comes to the tone in which they should be spoken? Why and how so? What is the effect of that ambiguity, or how might an actor's or reader's decision about tone here affect the play as a whole?
2. How would you describe the overall tone of the whole play? Do any moments or entire scenes or acts in the play seem interestingly different in terms of their tone?
3. How do the play's characters differ from one another in terms of their tone? Does any character's tone change over the course of the play?
4. Are any details - such as names, actions or statements, references to objects, props, or other details of setting; or allusions, metaphors, or other figures of speech - repeated throughout the play? Do any of these repeated details seem to have special significance? If so, what might that significance be?
5. What types of irony, if any, are at work in the play? What is the effect of the irony?