

Questions on “Araby” by James Joyce:

1. When the narrator finally gets to the almost deserted bazaar, he describes its silence as “that which pervades a church after a service.” This is certainly not the first religious image in “Araby.” Find all the allusions to and images of religion in the story. How do they relate to the narrator’s “adoration” of the “image” of Mangan’s sister? (Pay special attention to the sixth paragraph of the story.)