

Questions on Easter 1916 by W.B. Yeats:

1. What does the speaker mean when he states, "All changed, changed utterly: / A terrible beauty is born" (15-16)? Why are these phrases repeated throughout the poem?
2. What is the tone of the speaker? Angry? Sad? Detached? Philosophical?
3. What is the meter of this poem?
4. What is the rhyme scheme of "Easter 1916"? Are there any notable variations that place important emphasis upon phrases?