

Questions on “Eveline” by James Joyce:

1. Most of the details in the second paragraph of the story have to do with the scene unfolding outside the window before Eveline and the memories they evoke. What is the significance of those details to the story?
2. What does Joyce tell us about Eveline’s relationship to her father? How does her role in the family contribute to her “paralysis”?
3. Whose perspective is conveyed in the last paragraph of the story? Is it still Eveline’s, or has the perspective changed? If it has changed, what does that change tell us about what has happened?