

Questions on Home Burial by Robert Frost:

1. Why is the window that both characters look out of so important? What might the window symbolize or represent? Why does the man not immediately notice what has so captivated the woman's attention?
2. Why does the woman not want her husband to speak of their dead child? What is it about his attitude and language that bothers her so much?
3. Does the colloquial language in the poem add to or detract from the thought of the poem?
4. Where are some examples of enjambment causing ambiguity, or unusual syntax causing phrases to incorporate multiple meanings or sense?