

**Questions on In a Prominent Bar in Secaucus One Day by X.J. Kennedy:**

1. Is the woman who stands up trying to teach something? If so, what? Is she serious, or merely drunk (2)?
2. Why do the patrons of the bar cheer when the woman is finished speaking (37)? What is she arrested?
3. What role does exaggeration play in the woman's narrative of her life? Does exaggeration undermine her point? What rhetorical tropes does she make use of, and are they effective?