

Questions on Lady Lazarus by Sylvia Plath:

1. What is the position of the speaker in "Lady Lazarus"? Who is she speaking to?
2. In what stanzas can we find a mirroring between form and content? Where does the form contribute to the power of the language in "Lady Lazarus"?
3. What does the speaker mean when she claims "Dying / Is an art, like everything else. / I do it exceptionally well" (43-45)? In what ways does this poem contrast dying and art?