

Questions on Leaving the Motel by W.D. Snodgrass:

1. Why must the second bed be “Unrumped, as agreed” (line 6)? What does that imply about the arrangement made with the landlord?
2. Why is the word “too,” which completes a phrase begun in the first stanza, dropped to a new line to open the second stanza? What new meanings does that create?
3. What is your impression of the relationship between these lovers? Is this a one-night stand? A longer affair? Is this just a physical thing, or are more tender feelings involved? What details from the poem support your answer?