

Questions on Practicing by Marie Howe:

1. In our main text's following section, "Authors on their work," Howe discusses the difference between poetry and autobiographical story. How does this influence your understanding of "Practicing"? How should seemingly autobiographical details in poetry be interpreted?
2. How does the overt eroticism of "Practicing" compare to more allusive and nuanced love poems (for example, Robert Burns's "A Red, Red Rose" or Edna St. Vincent Millay's "[Women have loved before as I love now]")?