

**Questions on Soliloquy of the Spanish Cloister by Robert Browning:**

1. Are readers given any significant clues that might explain why the speaker of the poem so powerfully dislikes Brother Lawrence?
2. What is the context for the speaker's monologue? Are these words his thoughts? Are they spoken? Where? To Whom?
3. How do the speaker's diction and expressions and the form of the poem contribute to our understanding of his character?