

Questions on Songs of Innocence by William Blake:

1. How does the setting of each poem contribute to its vision of *Innocence Experience*?
2. The "Introduction" to *Experience* has a different meter and rhyme scheme than the "Introduction" to *Innocence*. How does that affect your reading of the poems?
3. What is the difference between a piper and a Bard? How does each poem construct a different relationship between audience and speaker?
4. Compare the images of the pages containing the "Introduction" poems. How does the ornamentation differ? What do they share? How do those connections work with the language of the poems?
5. Look as well at the title pages. How do these images work (mother and child, deathbed) with the poems to establish an angle of vision for each of these sections? What differences and connections are captured by the frontispieces, with the image of the piper looking up at the child in the cloud (*Innocence*) and the image of the man holding the angel-child on his head (*Experience*)?