

Questions on The Convergence of Twain by Thomas Hardy:

1. How does the structure of each stanza contribute to the tone or meaning of the poem? Why does the poet follow two short lines by a longer one? Can you learn anything about the poem's structure by reading it aloud?
2. Is fate or vanity to blame for the sinking of the *Titanic* in this poem? Or is there another possibility?
3. Where are unusual words capitalized, and how might those words be understood as especially significant?