

Questions on “The Dead” by James Joyce:

1. Why do you think the story begins with Lily’s point of view? What does she think of her mistresses? What impression is conveyed by her thoughts to the reader?
2. Why is Gabriel discomfited by Lily’s observation about “the men that is now”?
3. The end of “The Dead” finds Gabriel looking out a window contemplating his next move, like Eveline at the beginning of her story. How do these two scenes connect to each other? What makes them different?