

Questions on The Good-Morrow by John Donne:

1. This poem is about waking and discovery. How many different kinds of discoveries does the speaker describe? What is the parallel between exploration of “new worlds” and the way the speaker feels about his new love?
2. What role does “wonder” - mentioned by the poet in the first line - play in the poem as a whole? How important is the passion of wonder for understanding Donne’s poem?
3. What might the fear in line 9 refer to?
4. What is the ideal of love expressed in the poem? With what is it contrasted?
5. How does “The Good-Morrow” compare to “The Flea”? What is argued in each poem? Is one more persuasive than the others?
6. What can be gathered about the character and personality of the speaker of “The Good-Morrow”? Do we learn anything important? Is he ever funny? Is he in earnest?