

Questions on The House of Asterion by Jorge Luis Borges:

1. All of the stories in the “Monsters” album are narrated in the first person. How does this first-person narration allow Borges to investigate monstrosity? What are we to make of the last two lines of dialogue?
2. Asterion, the Minotaur, spends a great deal of time describing the labyrinth and explaining how he would imagine guiding around another Asterion. How do you think Asterion feels about this home? How did you, as reader, feel about Asterion?
3. Asterion believes he will be rescued from his lonely existence by his redeemer based on the statement of one of the men he killed. How do you think that man intended that phrase? Was it the same way Asterion interpreted it? Do you think Theseus is meant to be his redeemer in this story?