

**Questions on *The Lives of the Dead* by Tim O'Brien:**

1. This story begins, "But this too is true: stories can save us" (paragraph 1). In what different way does that prove true in this story? Why "but"?
2. In terms of the story's exploration of the relationship between fact and fiction, life and stories, how might it matter that the story's narrator is called Tim O'Brien? that the movie Linda and Timmy see is *The Man Who Never Was*?
3. What do Nick Veenhof and the incident with Linda's red cap contribute to the story? How would the story work differently, and how might its meaning change without this character or incident?