

## Questions on The Veldt by Ray Bradbury

1. Only George and Lydia Hadley appear in the story's first part. How are they and their lives characterized? How does each parent view their Happylife Home and especially the nursery? What might account for the differences in their views at this stage?
2. How and why do those views, especially George's, evolve over the course of the story?
3. As the story makes clear, the nursery could have turned into any setting either Peter and Wendy or their creator, Ray Bradbury, chose. How might the choice of an African veldt affect the story's characterization of the children and the relationship between parents and children? How might it affect the story's theme?
4. What does "The Veldt" suggest about raising children and technology? How does the story comment on child psychology and new techniques / technologies for childrearing?
5. What type of future is represented by "The Veldt" and the Happylife Home?
6. Why do you think the children choose the veldt and the lions for their nursery?
7. Why do you think Wendy and Peter are so interested in death?
8. Analyze the line, "The house was full of dead bodies, it seemed. It felt like a mechanical cemetery."