

**Questions on Tu Do Street by Yusef Komunyakaa :**

1. What is the speaker's tone? Is he angry? Tired? Resigned? Rebellious? Does his tone change over the course of the poem?
2. What does the speaker mean when he says, "We have played Judas / For each other out in the boonies" (lines 22-23)?
3. What forms of discrimination does the speaker endure?
4. In what different ways is race presented in this poem?
5. What different contrasts or dichotomies does "Tu Do Street" establish?