

Questions on Wild Nights - Wild Nights by Emily Dickinson:

1. To what does the speaker in this poem compare her love? How, exactly, is the speaker's love characterized through metaphor?
2. What are the different possible meanings or connotations of the phrases "Wild Nights should be / Our luxury" (lines 3-4)? "Done with the Compass - Done with the Chart!" (7-8)? What characterization of love emerges from each interpretation? How might these two characterizations or interpretations work together in the poem?
3. To what extent does the phrase "Rowing in Eden" (9) constitute a kind of mixed metaphor? Does the mixing of metaphors work here? If so, why and how?