

This second paper is due October 18th, 2017.

In this paper, consider the representation of technology in Ray Bradbury's *The Veldt* versus the representation of technology in Jennifer Egan's *Black Box*. How does technology change society and shape the futures each author imagines? Consider the elements of utopia and / or dystopia that are found in each story. Does technology create a utopia or dystopia along with technology's unintended consequences? Explore the above in a four to six page typed paper, double spaced, font size no larger than size 12.